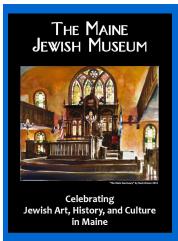




## THE MAINE JEWISH MUSEUM

Celebrating Jewish Art, History, and Culture in Maine



Maine Jewish Museum 267 Congress St. Portland ME 04101 207-773-2339 mainejewishmuseum.org

Hours: M-F 10:00-4:00 Often later, call ahead. **OPEN SUNDAYS** 12:00 - 4:00 PM

**Gary Barron Executive Director** 

Nancy Davidson Curator in Residence nancyd.mjm@gmail.com 207-239-4774

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As most of you have already heard the MJM experienced a fire last week. No one was in the building but there was a considerable amount of water damage. The date of reconvening has not been established. We will keep you all posted and continue to send out memories and other information.

### Please enjoy this sampling from our 2017 Exhibitions

Nancy Davidson, Curator In Residence Nanci Kahn, Curator of Photography

### **Linda Stein**

The key message of Holocaust Heroes: Fierce Females is to explore opportunities people have to resist scapegoating and discrimination, and to develop the courage to stand up for victims being bullied. While most people are bystanders under conditions of terror, there are always some who defy a malevolent authority and do what they feel is the right thing. If heroes existed during the Holocaust, then certainly we can increase the propensity for individuals to become more empathetic and compassionate under normal conditions, and on an everyday basis.





### Max Miller

Though the form varies, humanity's expression of mourning transcends time, society, and culture. In "Final Mourner's

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Kaddish: 333 Days in Paintings," Max Miller's grief provides the inspiration for a vivid, moving and cathartic account of his year spent saying Kaddish, the Jewish mourning prayer, for his father. This exhibit includes watercolors, each accompanied by a written record of Miller's experience in the synagogues he visited - in New York, Vermont, Ohio, and Florida. Together with each painting is commentary based on his thoughts, feelings and experiences with those he met during that time. While honoring the tradition of memorializing a parent, he comes to learn a great deal about his father and the Jewish tradition from which he came.







### **Antoinette Prien Schultze**

"The exhibition of my sculptures in the Museum garden is calming, and peaceful, much like the garden itself, creating a serene sanctuary for contemplation. The carved granite stones offer strength and solidarity, connecting one to the earth."

#### A. Schultze

Schultze has been carving since 1969. Her sculptures have evolved from realistic to abstraction, with her philosophical focus and medium of expression remaining constant. In 2006 she was able to build a large studio behind her home. It is here that she strives to create forms that are visually beautiful and comfortable in the landscape, exhibiting strength along with the frailty that she sees in existence. Schultze uses the natural and eternal presentation that stone affects to carve abstract forms that reflect our common humanity and express the wonder and

beauty that is of our world.





The mission of the Maine Jewish Museum is to honor the contributions and diversity of Maine's Jewish immigrants in the context of the American experience. Through exhibits and programming, the Museum seeks to build bridges of appreciation and understanding with people of all backgrounds.

Join us in celebrating Jewish ART, HISTORY and CULTURE in Maine.

Maine Jewish Museum, 267 Congress St, Portland, ME 04101

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